

**ANTHROPOLOGY 274
ART AND POWER IN ASIA**

This course is designed for students interested in the anthropology of museums, the anthropology of art, and the anthropological study of how Asia, Asians, and Asian arts (broadly defined) are represented through museum exhibitions. We'll also be looking at some of the power dynamics of how Asian arts such as the great temples of Angkor-era Cambodia or the village arts of Sulawesi, Indonesia, were produced in the first place. We'll also look at issues of art looting as this relates to Asian arts and to museums and art collectors. In other words, we'll be studying ~~Asia~~ again very broadly defined.

museums has a different 'take' on Asia and Asian art and displays exhibitions in characteristic, different ways. While in New York

an ethnography of these three museums in relation to the arts of Asia. Through this study trip you'll also be able to amass many inventive ideas for your own final project, your proposal for your imagined show in Cantor Art Gallery.

Note: If any students have strong interests in Asian American arts and the representation of Asian Americans in public spaces such as museums, then you can certainly pursue that interest in this course and in your imagined museum exhibition. See me for guidance.