

Jorge J. Santos

Professional
Experience

Publications in Print

Darkroom Revisionary Graphic Histories: Multi-Ethnic Graphic Narrative and the Idea of the Historical "Past"

MELUS

ImageText,

Pablo's Inferno

Submissions Forth Coming or Under Review

Accepted and Forthcoming in 2019 *College Literature*
Logan . " Accepted and forthcoming
Latinx Ciné: Filmmaking, Production, and Consumption in the 21st Century
Zotz
Accepted and forthcoming, *Graphing TransIndigenous Comics*
Farewell to Manzanar. Under Review *MOSAIC*.

Awards and Honors, Assistant Professor

PablE

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Service and
Administrative
Experience

College of the Holy Cross