

**SUSAN RODGERS**

**CURRICULUM VITAE**

**January 2024**

Professor Emerita, Anthropology  
Distinguished Professor Emerita, Ethics and Society  
Department of Sociology and Anthropology  
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**Education:**

Brown University:                    9/67 to 6/71                    B.A., Anthropology; Religious Studies

University of Chicago,  
Department of Anthropology: 9/71 to 6/78                    M.A., Winter 1973

September 2016 to present: Emerita Professor, Anthropology; Distinguished Professor Emerita, Ethics and Society, Holy Cross

*Selected Committee Service:* At **Ohio U:** University Curriculum Committee, 1985-88; Chair, English Composition Advisory Committee for the university, 3 years; Coordinator, Anthropology program (5 faculty, anthropology major and minor), 1979-81, 1987-88; College of Arts and Sciences Staffing Advisory Committee, 1987-88, 1988-89; Dean's Evaluation committee, 1988, 1989; various Promotion and Tenure Committees, starting in 1985.

At **Holy Cross:** International Studies Committee while IS Director and Asian Studies Coordinator, 1990-1991; Graduate Studoor8(-)Tj21.9 .435 0 9054.7 (uwm)17s-(a)-7.7 (-)-1.6 1.8 (tio)15(93rch

Indonesian and Batak language print literatures into English

Holy Cross Marfuggi Faculty Scholarship Award, 2004.

W. Arthur Garrity, Sr. Professor in Human Nature, Ethics and Society, July, 2010 through 2013-2014.

Distinguished Professor, Ethics and Society, 2014 ff. ; August 2016 ff: as Professor Emerita, Anthropology, and Distinguished Professor Emerita, Ethics and Society, Holy Cross.

2013 Massachusetts Professor of the Year (selected by the Carnegie Foundation for the Advancement of Teaching and CASE, the Council for the Advancement and Support of Education).

Richard Rodino Lecture on the Aims of the Liberal Arts, February 4, 2014, Holy Cross.

Interview on teaching for American Anthropological Association's Society for Food and Nutrition section, Food/Anthropology teaching blog: March 2015, on my ANTH 135 course, Food, Body, Power. See [http://foodanthro.com/2015/03/23/raising-the-bar-for-introductory-classes-susan-rodgers-on-challenging-students-through-food-te5\]Tsi0 Tc 0s7 \(e6\]TJ0 Tc 0a0\)2\(\)J\]Tn0 Tcce.7 c 0.011 7w 3.09 07Td\[ \(t\)-4.6 \(he\)\]ro d7TcJw](http://foodanthro.com/2015/03/23/raising-the-bar-for-introductory-classes-susan-rodgers-on-challenging-students-through-food-te5]Tsi0 Tc 0s7 (e6]TJ0 Tc 0a0)2()J]Tn0 Tcce.7 c 0.011 7w 3.09 07Td[ (t)-4.6 (he)]ro d7TcJw)







1991. "The Ethnic Culture Page in Medan Journalism." *Indonesia*, Cornell. April, 1991.

1991. "Imagining Tradition, Imagining Modernity: A Southern Batak Novel from the 1920s." *Bijdragen tot de Taal- Land- en Volkenkunde*, deel 147, nos. 2-3. Pp. 273-297.

1993. "Batak Heritage and Indonesian State: Print Literacy and the Construction of Ethnic Cultures in Indonesia." In Judith Toland, ed., *Ethnicity and the State*. New Brunswick, NJ: Transaction, 1993. Pp. 24-40.



**2011a** “Heritage and Authorship Debates in Three Sumatran Songkets,” Walter A. Little and Patricia A. McAnany, eds., *Textile Economies: Power and Value from the Local to the Transnational*. Lanham, MD: Altamira Press for the Society for Economic Anthropology. Pp. 21-38.

**2011b**, “Textile Commerce and Songket Creativity: The Role of Heritage Entrepreneurs in Contemporary Gold Thread Weaving in Sumatra,” *Textile: The Journal of Cloth and Culture*. Vol. 9, Issue 3, pp. 352-371.

**2012a**, “Sutan Pangurabaan Rewrites Sumatran Language Landscapes: The Political Possibilities of Commercial Print in the Late Colonial Indies,” *Bijdragen tot de Taal-, Land- en Volkenkunde (BKI)*, April 2012, 168-1, pp. 26-54.

**2012b**, Susan Rodgers and Robin Cumella (Holy Cross '11), “Encountering Asian Art through Joint Faculty-Student Field Research and Museum Curatorship: Ignatian Parallels.” *Jesuit Higher Education*, Vol. 1, No.1 (2012), pp. 73-96.

**2012c**, “How I Learned Batak: Studying the Angkola Batak Language in 1970s New Order Indonesia,” *Indonesia*, Cornell Modern Indonesia Project, Vol. 93, April 2012, pp. 1-32.

**2012d**, “On Exhibiting Transnational Mobilities: Museum Display Decisions in ‘Gold Cloths of Sumatra’” *Museum Anthropology*, Vol. 35 (2):115-135. Fall 2012.

**2015** “Towards a Pedagogy for Faculty and Student Co-Responsibility in Curating College Museum Exhibitions,” *Arts and Humanities in Higher Education*. Sage. October 2014, published online; print version: vol. 14(2), April 2015, pp. 150-165.

**2020** “Translocal Ikat in Contemporary Bali, Indonesia: Imagining Heritage, Imagining Modernities in Ikat Production and Marketing,” ch. 10, pp. 193-213, in Ayami Nakatani, ed., *Indonesian Textiles: A History of the Cloth of the Tropics*. London: Routledge, 2020. Pp. 193-213.

2004, Intro





Ten exhibition walk-through lectures with Holy Cross Class of 2011 student Robin Cumella, spring semester 2011, for our jointly curated exhibition, “Geringsing in Transition: A Balinese Textile on the Move,” for the hallwteain t4.6 (y)1e .-0.009 T5 0.011 Tw 0.2(Cr60.004 T5 -0.002 T5 0.84 967Td[(a)-e33(a)-1.84(2)]tiv.5 (8)]4ty.5 (