

Paige Reynolds

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Education

1992-1999 Ph.D., English Language and Literature, The University of Chicago
1990 M.A. with honors, English Language and Literature, The University of Chicago
1989 B.A., English, Rice University; University of London (Fall 1988)

Academic Appointment

- "The Avant-Garde Doyenne: Mary Manning and the Poets' Theatre." *Canadian Journal of Irish Studies* 39:2 (Winter 2017). 109-133.
- "A Theatre of the Head': Material Culture, Severed Heads, and the Late Drama of W. B. Yeats." *Modern Drama* 58:4 (Winter 2015). 437-460.
- "An Interview with Colm Tóibín." *Breac: A Digital Journal of Irish Studies* 2 (2014). Eds. Lindsay Haney and Shaun Richards. Special Issue on Contemporary Irish Drama. <http://breac.nd.edu/articles/48977-coltm-tibn-in-conversation-with-paige-reynolds/>
- "Colleen Modernism: Modernism's Afterlife in Irish Women's Writing." *Éire-Ireland* 44: 3 & 4 (Fall/Winter 2009). 94-117.
- "Hollywood and Contemporary Irish Drama." *The Art of Popular Culture: From "The Meeting of the Waters" to Riverdance*. *UCD Scholarcast* 1 (Spring 2008). <http://www.ucd.ie/scholarcast>
- "The Making of a Celebrity: Lady Gregory and the Abbey's First American Tour." *Irish University Review* 34:1(Spring/Summer 2004). 81-93.
- "Theatre Audiences, Reading Publics, and the Abbey's Little Magazines." *New Hibernia Review* 7:4 (Winter 2003). 63-84.
- Roger McHugh Award for Outstanding Learned Essay in Irish Studies, *New Hibernia Review*, 2003
- "Modernist Martyrdom: The Funerals of Terence MacSwiney." *Modernism/modernity* 9:4 (November 2002). 535-559.
- "'Chaos Invading Concept': *Blast* as a Native Theory of Promotional Culture." *Twentieth-Century Literature* 46:2 (Summer 2000). 238-268.

Book Chapters

- "Performance and the Irish Essay." *The Cambridge History of the British Essay*. Eds. Jason Childs and Denise Gigante. Cambridge: Cambridge University Press, 2024. 635-649.
- "An Ordinary Revival: Yeats and Irish Women's Fiction." *The Irish Revival: A Complex Vision*. Eds. Joseph Valente and Marjorie Howes. Syracuse: Syracuse University Press, 2023. 126-148.
- "The Lookout: A Conversation with Evelyn Conlon." *Telling Truths: Evelyn Conlon and the Task of Writing*. Ed. Teresa Caneda-Cabrera. Bern: Peter Lang, 2023. 171-184.
- "Bird Girls: Modernism and Sexual Ethics in Irish Women's Contemporary Writing." *Modernism and Close Reading*. Ed. David James. Of1 (bor)-6.3

- "Irish Modernism, the New Journalism, and Modern Periodical Studies." *Ireland and the New Journalism*. Eds. Michael de Nie and Karen Steele. Basingstoke: Palgrave, 2014. 205-222.
- "Interior Pleasures: Women's Work and Contemplation in the Irish Rural Interior." *Rural Ireland: The Inside Story*. Ed. Vera Kreilkamp. Chicago: University of Chicago Press, 2012. 115-120.
- "Synge's Things: Material Culture in Synge's Writing." *Synge and His Influences: Centenary Essays from the Synge Summer School*. Ed. Patrick Lonergan. Dublin: Carysfort Press, 2010. 73-92.
- "Bank Night and the American Dream." *Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing*. Ed. Kathryn Fuller-Seeley. Berkeley: U California Press, 2008. 208-230.
- "Staging Suffrage: The Events of 1913 Dublin Suffrage Week." *Irish Women and the Vote: Becoming Citizens*. Eds. Louise Ryan and Margaret Ward. Dublin: Irish Academic Press, 2007. 60-74. Reissued 2018.
- "The First *Playboy*." *Playboys of the Western World: Production Histories*. Ed. Adrian Frazier. Dublin: Carysfort Press, 2004. 13-28, 167-175.

Bibliography

- "Twenty-First Century Irish Prose." *Oxford Bibliographies in British and Irish Literature*. Ed. Andrew Hadfield. New York: Oxford University Press, forthcoming.

Introductions, Coda, and Forewords

- Foreword. *Narratives of the Unspoken in Contemporary Irish Fiction: Silences That Speak*. Eds. Teresa Caneda and José Carregal-Romero. London: Palgrave Macmillan, 2023. ix-xii.
- "Introduction." *The New Irish Studies*. Cambridge: Cambrim4.9 1(v)4 (e Tjs)]TJ/Tc

Invited Keynotes, Lectures, Seminars, and Responses

- “Yeats and Irish Women Contemporary Writers,” Yeats Summer School, Sligo (July 2024)
- “Stubborn Modes, Stubborn Problems: Modernism in Irish Women’s Contemporary Writing,” Cambridge Group for Irish Studies, Cambridge, UK (November 2023)
- Respondent, NEH Symposium (Dr. Katie Mischler), Keough Naughton Institute, Notre Dame (April 2023)
- “Sally Rooney and the Stubborn Mode,” VI Jornada do Núcleo de Estudos Irlandeses da USCF, USCF Florianópolis, Brazil (November 2022)
- “Stubborn Forms in Contemporary Irish Writing,” Irish Studies Seminar, Newberry Library, Chicago (October 2021)
- “The Future of Irish Studies,” The IRISH Seminar: Ireland and the Future, University of Notre Dame, Dublin (June 2020, cancelled due to Covid)
- “Modern and Contemporary Irish Drama and Performance,” Department of English, Indiana University, Bloomington, IN (April 2020, cancelled due to Covid)
- “Contemporary Irish Theatre and Media,” IV Jornada do Núcleo de Estudos Irlandeses da USCF, USCF Florianópolis, Brazil (November 2019).
- “Yeats and Irish Women’s Fiction: Then and Now,” Yeats Annual Summer School, Sligo (July 2019).
- “The Cougar Critique: Nationalist Womanhood in Iris Murdoch’s *The Red and the Green*,” Burns Chair Symposium on Historical Fiction, Boston College (November 2018).
- “‘We Have To Do Better Than This’: Sex, Shame, and Literary Activism in Contemporary Irish Women’s Writing,” Keynote, International Association for the Study of Irish Literature, Radboud University, Netherlands (July 2018).
- “Irish Literary Archives,” special session roundtable, American Conference for Irish Studies, University College Cork (June 2018).
- “False Comfort: Sex, Prayer, and Modernism in Eimear McBride’s *A Girl Is a Half-formed Thing*,” Institute of European Studies, University of California Berkeley (April 2018).
- “Mary Manning, Elizabeth Bowen, and Late Modernist Satire,” Late Modernism and Expatriatism Symposium, Boston College (November 2017)
- “Stubborn Forms: Modernism and Irish Women’s Contemporary Writing,” Modernism Seminar, Harvard University (April 2017).
- “Nasty Women in McDonagh’s *The Beauty Queen of Leenane*,” Druid Theatre, NUIG, and Boston College, Boston (February 2017).
- “The Rising of the American Avant-Garde: The Gate, 1916, and Experimental Theatre in Boston,” Keynote, 1916 as Irish Theatre/1916 in Irish Theatre, NUIG, Galway (May 2016)
- “What We Mean by Now

- Irish Literary Activism
- Irish Drama
- Modernism and the Irish Literary Revival
- Contemporary Irish Literature
- The Irish Short Story
- James Joyce
- Irish Sex (senior seminar)
- Joyce's *Ulysses* and Critical Theory (senior seminar)
- Irish Women Writers (senior seminar)
- Catholicism in Irish Literature and Culture (senior seminar)
- Thirteen Ways of Looking at Things (senior seminar co-taught with Sarah Stanbury)
- Modernist Afterlives (senior seminar)
- English Honors Research Seminar
- Ages and Stages in Modern Irish Literature (non-majors)
- Sex, Drugs, and Rock 'n Roll in Ireland (non-majors)
- Irish Sex (non-majors)
- Masterpieces of British Literature: Audiences and Actors (non-majors)
- Readings in Twentieth-Century British Literature
- Touchstones 2B (British Romanticism to Present)
- Critical Reading and Writing (courses in Poetry, Fiction, Drama, and Multi-genre)
- Introduction to Literary Studies (courses in World Drama, Irish Writing)
- Summer Passport Program: Introduction to Academic Writing (2008), Composition (2007)
- Interdisciplinary First-Year Program: Sinn Féin and Self: Creating Community in Ireland before 1937 (Fall 2003), Divided Ireland: Representing Community in Contemporary Irish Literature (Spring 2004)
- College Honors Program: Irish Experience (co-taught with Suzanne Kirshner, Psychology, Spring 2016)

Dissertation Committees

Virginie Traschler, Université Sorbonne Nouvelle, Paris, "Ambassadors of the Silent Worlds:

Contemporary Irish Poets and the Writing of the Object (1910-1970) 3.1 (ng)-1(W)-58 (o)11.8 (r0.0018 (.

Selected College and Department Service

Committee on Faculty Scholarship, 2021-2023 (chair, 2022-23), 2007-2009 (chair, 2008-09)

External Grants Advisory Board, 2022-2024

Scholarship in Action Committee, 2022-2023

Board of Directors, Alumni Association, 2012-2013; 2018-19

Faculty Representative, Athletic Council, 2014-2017

Committee on Tenure

