

OLGA S. PARTAN

CURRICULUM VITAE

Department of World Languages, Literatures, and Cultures
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EDUCATION

Ph.D., Department of Slavic Languages, Brown University, 2004

Ph.D. Dissertation: "Recurring Masks: The Impact of the Italian *Commedia dell'Arte* on the Russian Artistic Imagination"

CACT Teaching Certificate, Center for the Advancement of College Teaching at Brown University, 1997

M.A. Foreign Literature, Harvard University Extension School, 1995

M.A. Dissertation: "The Changing Masks of Phaedra: A Story Through History"

B.A. Dramatic Arts, Moscow Shchukin Theater Institute

PROFESSIONAL EXPERIENCE

Associate Professor, College of the Holy Cross, 2017-present

Assistant Professor, College of the Holy Cross, 2012-2017

Lecturer, College of the Holy Cross, 2010-2012

Visiting Assistant Professor, College of the Holy Cross, 2008-2010

Lecturer, College of the Holy Cross, 2005-2008

Visiting Assistant Professor, Wellesley College, 2004-2005

Visiting Instructor, Boston College, 2002-2003

Teaching Fellow, Brown University, 1996-2002

Teaching Assistant, Brown University, 1995-1996

Actress, Moscow Art Theater (MKhAT), Russia

CLASSES TAUGHT AT THE COLLEGE OF THE HOLY CROSS

“Speak Russian in a Year” (RUSS 101-102)

“Advanced Russian Tutorial” (RUSS 392-01 & RUSS 392-02)

“Tradition: Russian Short Story” (RUSS 399)

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Xci cdqpf kpi "Ocumu<Vj g'Kcrkcp'Ego o gf kc'f gmact v'kp'vj g'Twukcp'Cit vake'Kó ci kpcvkp0
Academic Studies Press: Boston, 2017.

<https://www.academicstudiespress.com/browse-catalog/vagabonding-masks>

" . " # " " " " [You Were Right, Filumena!
Xcnj wpi qxai'Hqmny gt u'Dgj kpf 'vj g'Stage] Russian language book on theater and family
history. Moscow: PROZAIK, 2012. (Under the name Olga Simonova-Partan).

Co-edited Volume:

“Evgenii Vakhtangov’s Fantastic Realism: Evolving Interpretation of a Term.” Special Issue of *Arti dello Spettacolo/Performing arts*, N7, 2021. *WORD><STAGE Stage Words: Inter-semiotic and inter-linguistic translation of dramaturgic, literary and theatre theory texts*. Edited by Donatella Gavrilovich and Gabriella Elina Imposti. UNIVERSITALIA: Rome, 2021. 45-55.

“ « » 1930- ” [The Order of Light Case of 1930s and Marina Tsvetaeva’s Close Surrounding]. The Collection of Essays for XXI-XXII International Conferences. Marina Tsvetaeva Museum and Cultural Center: Moscow, 2021. 151-160.

“Russifying *Phaedra*: A Mythological Framework in Marina Tsvetaeva’s Poetic Imagination.” *Donne del Mediterraneo: Donne e memoria*. A cura di Marco Marino e Giovanni Spani. QuadManet: Holden, Mass., 2020. 143-162.

“ ” [Marina Tsvetaeva and Theater]. Collection of Essays for XX International Conference. Marina Tsvetaeva Museum and Cultural Center: Moscow, 2020. 66-78.

“ ” [Marina Tsvetaeva’s Theater Aesthetics] *Vremennik*. Peer Reviewed Scientific Journal of the Russian Institute of Art History in Sankt Petersburg, Russia [] volume 3 (22), 2018. 124-138. http://artcenter.ru/wp-content/uploads/2018/12/Vremennik_2018_0322.pdf

Encyclopedia Entries:

Entries on Soviet Drama, Liudmila Ulitskaja, Memoirs, Popular Music, Alla Pugacheva, Russian Circus, Ruben Simonov, and the Moscow Art Theater, in *Encyclopedia of Contemporary Russian Culture*, edited by K. Evans-Romaine, H. Goscilo, and T. Smorodinskaya, Routledge, Great Britain, 2006.

Creative Writing in Russian:

« » «

Eugene Vakhtangov: Documents. 2 volumes. Edited by Vladislav Ivanov. Moscow: Indrik, 2011.
Vzglyad na zhizn' [Theater Life], 4 (1008), 2011. 55-56. (Under the name Olga Simonova-Partan).

“ (« », « ») (« »)”. « - : ».

[“Intertextuality in the comedies of Goldoni and Gogol”. International Scientific Conference «Russia-Europe: Playwrights’ Dialogue» at the Russian Art History Institute, Sankt-Petersburg, Russia]. Online presentation. September 19, 2021.

“ - , [Anna Netrebko: Operatic Diva at the Era of Globalization, Digital Technology and Social Media”]. 2021. [International Scientific Conference. Bakhrushin Readings – 2021. Music and Stage]. , . Online presentation. April 9, 2021.

“La Commedia dell’Arte sul palcoscenico post-revoluzionario russo: La Principessa Turandot
(1922) di Carlo Gozzi-Evgenii Vak

“Evgenij Vakhtangov’s Fantastic Realism: Between Stanislavsky and Meyerhold.” AAASS National Convention, Salt Lake City, Utah, November 2005.

“Anna Ioanovna’s Italian Decade and its Impact on Russian Eighteenth-Century Culture and Beyond.” Annual AATSEEL Conference, Philadelphia, December 2004.

“Post-Soviet Estrada: Infatuation with the West and Nostalgia for the Past.” AAASS National Convention, Boston, December 2004.

"The *Commedia dell'Arte*

“Russia at War – What does this mean?” Panelist. McFarland Center for Religions, Ethics, and Culture, February 25, 2022.

“L’eccezione e la regola nel teatro russo rivoluzionario” [Exception and rule in the Russian Revolutionary Theater]. Il settimana didattica internazionale [International didactic week] University of Florence, Italy. Online lecture given in Italian. March 5, 2021.

“Konstantin Stanislavsky and Russian Modernist Theater.” Guest speaker at Wellesley College at Professor Nina Tumarkin’s Russian history class *The Land of the Firebird*, March 14, 2019.

“Surviving Stalinism” - Guest speaker at College of the Holy Cross Professor Amy Adams’ class *Writing Under Stalin*, March 19, 2018

Russian Modernist Theater.” Guest speaker at Wellesley College at Professor Nina Tumarkin’s Russian history class *The Land of the Firebird*, March 9, 2017.

“Mikhail Bulgakov and his Novel *Master and Margarita*.” Guest speaker at Holy Cross class *The Faust Legend in World Literature*, April 22 and May 4, 2015.

“Konstantin Stanislavsky and Russian Modernist Theater.” Guest speaker at Wellesley College at Professor Nina Tumarkin’s Russian history class *The Land of the Firebird*, April 2, 2015.

“Russian Modernist Theater: Konstantin Stanislavsky, Vsevolod Meyerhold and Evgenii Vakhtangov”. Guest speaker at Wellesley College at Professor Nina Tumarkin’s Russian history class *The Land of the Firebird*, April 10, 2014.

You Were Right, Filumena! - Book reading at the 2014 Michael B. Kreps Memorial Readings at Boston College, February 8, 2014.

“Surviving Stalinism” - Guest speaker at College of the Holy Cross Professor Amy Adams’ class *Writing Under Stalin*, November 11, 2013.

“Versatility and Creativity in the Classroom: 26u3r1 0 0 1 276.65 257.9 Tm0 g0 G[()] TJETQq04DBT/u9J1

"Modern Russian Theater," lectures given for an undergraduate course on Russian Modernism, Brown University, Fall 1997.

"Mikhail Bulgakov: Life and Art," lecture given for an undergraduate class on Soviet Literature 1917-1953, Brown University, November 1996.

Panel Participation:

Participant of the Roundtable Discussion "Emotional Shortfall of Contemporary Literature."
Organized by *Znamia* magazine. International Book Fair for High-Quality Fiction and Non-Fiction. Moscow, Russia, November 30 - December 4, 2011.

REVIEWS OF BOOK

REVIEWS OF BOOK *YOU WERE RIGHT, FILUMENA!*

Autobiographi . Number 3/2014. Book review of *You Were Right, Filumena!* (Moscow: PROZAIK, 2012) by Professor Alexandra Smith (University of Edinburg) pp. 493-494.

The New Review [Novyi Zhurnal] March 2014, book review of *You Were Right, Filumena!* (Moscow: PROZAIK, 2012) by Professor Elena Krasnoshchekova pp. 373-377.

Knizhnoe Obozrenie [Book Review] N25 (2359) 11-23 December, 2012. “Love and Passion, Separations and Battles”. Book review by Anastasya Pavlova.

Psychologies, N77, 20 September, 2012. Book review. “You were right, Filumena!” O. Simonova-Partan.

External Examiner in Russian for Swarthmore College Honors Program. May 15-16, 2017.

Co-organizer of “Tolstoy and Spirituality” Conference. April 21-22, College of the Holy Cross.

Organizer of the New England Russian Language Pedagogical Workshop. College of the Holy Cross, Worcester, MA, May 15, 2015.

Panel Organizer for ASEEEES 2016: *Text and Performance*. ASEEEES Annual Convention in Washington, DC, November 2016.

Panel Organizer for ASEEEES 2015: *New Perspectives on Nikolay Gogol*. ASEEEES Annual Convention in Philadelphia, PA, November 2015.

Panel Organizer for IX ICCEES World Congress 2015: *Russian Modernist Drama in its European Context*. ICCEES IX World Congress, in Makuhari, Japan, August 2015.

Panel Organizer for ASEEEES 2014: *Marina Tsvetaeva Studies in the 21st Century*. ASEEEES Annual Convention in San Antonio, Texas, November, 2014.

Anonymous Peer Reviewer for *Canadian Slavonic Papers, The Russian Review Modern Drama* (University of Toronto Press).

AWARDS

College of the Holy Cross Faculty Fellowship Award (Spring 2024) for research and publication project, *Octkpc'Vuxvexgc'au'Ftco c'ke'Rqgv{ 'cpf'Rqgke'Ftco c0*

College of the Holy Cross Publication Award for Publishing a Russian Translation of *Vagabonding* *Ocunv<Vj g'Kcncp'Ego o gf kc'f gmCt v'lp'vj g'Twukp'Ct v'uke'K0 ci kpcvqp'* for Fiscal Year 2020.

College of the Holy Cross Research and Publication Award for “Learning Intensive Italian for Research and Publication” for June 2019 Intensive Italian Course in Sant’ Anna Institute, Sorrento, Italy.

College of the Holy Cross Spring 2019 Faculty Development Grant from the Dean’s office to organize the New England Russian Pedagogical Workshop on May 17, 2019.

College of the Holy Cross Research and Publication Award to conduct research/interviews in Moscow in June 2018 for “Intelligentsia in Russia” project.

College of the Holy Cross Spring 2017 Faculty Development Grant from the Center for Teaching to organize the New England Russian Pedagogical Workshop on May 18, 2018.

College of the Holy Cross Spring 2017 Faculty Development Grant from the Center for Teaching to organize the New England Russian Pedagogical Workshop on May 19, 2017.

College of the Holy Cross Spring 2015 Faculty Development Grant from the Center for Teaching to organize the New England Russian Pedagogical Workshop on May 15, 2015.

College of the Holy Cross Hewlett-Mellon Fellowship, 2012-2013. “Designing a Collaborative Approach to Accelerated Language Instruction.”

College of the Holy Cross Faculty Development Grant from Center for Teaching, February 2013.

College of the Holy Cross Research and Publication Award, March 2008.

Sveikauskas Award for Outstanding Dissertation, Brown University, 2004.

Brown University Dissertation Writing Fellowship Award for 2000-2001 academic year.

Nomination for 2000 & 1999 Brown University Presidential Award for Excellence in Teaching.

Award for Academic Achievement, Harvard University Extension School, June 1995.

INTERVIEWS AND PRESS MATERIAL

The Conversation <https://theconversation.com/why-its-such-a-big-deal-that-alla-pugacheva-the-tsarina-of-russian-pop-came-out-against-the-war-in-ukraine-191110>.
Published on September 29, 2022, Updated on October 5, 2022.

Le Point <https://www.lepoint.fr/debats/>

Qdtc/qxcvgnppqg" Rtcxq [Educational Law] N39, 27 September, 2012. interview with Margarita Vinogradova “Olga Simonova-

LANGUAGES

Russian – native

English – fluent

French