

Laurie Alberts: *Writer's Digest Books* (2010)  
 in the library & readily available online

*Do you have a real or fictional story you'd like to turn into a piece of creative prose? One that might see the light of day as a personal essay, short story or even become the start of a longer work, such as a memoir or novel?*

This workshop and literary salon offer you approaches to writing creative prose for the story you want to tell. Each session, you'll respond to writing prompts and exercises to help shape that publishable piece you wish to write. You'll share your writing with the others in the group for peer workshop. Also, you will work to propel your writing forward towards completing the story you most *need* to tell. The hoped-for outcome of this seminar is for you to emerge with enough notes and drafts to develop into a more finished work. We'll also talk about publishing creative prose.

Seminar is limited to 12 participants. Please email me at [xxi@holycross.edu](mailto:xxi@holycross.edu) to sign up; *first come first served*.

: Come with your laptop/pad or pen and paper and be prepared to write!

		: reading & manuscript submission <i>following</i>
	Introductions, pre-writing exercises	Read chapters 1 to 5 (section 1)
	Literary entry points: generative reading/writing exercises	Manuscript submission by 5 pm Sunday 10/15/23
	Workshop / peer review	Read chapters 6 to 9 (section 2)
	Revision: generative writing exercises	Manuscript submission by 5 pm Sunday 10/29/23
	Workshop / peer review	Read chapters 10 to 17 (section 3)

What's next (handout provide—