

Academic Employment

COLLEGE OF THE HOLY CROSS

Assistant Professor of English, 2020 to present

Education

UNIVERSITY OF MICHIGAN

Ph.D. English Language & Literature and American Culture, 2020

Dissertation: "Thinking Theatrically: Contemporary Aesthetics for Ethical Citizenship."

Teaching Certificate (Emphasis: Digital Tools), Center for Research on Learning and Teaching, 2019

Museum Studies Certif5.6 (niw,Ac9 (e)-23.6 (e)-23.5 (t)3.3 (e)-23,6 (224.1 1820)-32.2 (19))TJ0 Tc 0 Tw ()
Drama, vol. 63, no. 2, 2020, pp. 197-220.

"From Performativity to Performance in Claudia Rankine's *Citizen: An American Lyric*." *Arizona Quarterly*, vol. 76, no. 1, 2020, pp. 141-166.

EDITORIAL

"Public Humanities and the Arts of the Present." Kyle C. Frisina, Maryam Ivette Parhizkar, and Adena Rivera-Dundas. *ASAP/J*, 29 Nov. 2021, <https://asapjournal.com/public-humanities-and-the-arts-of-the-present-introduction-kyle-c-frisina-maryam-ivette-parhizkar-and-adena-rivera-dundas/>.

PUBLIC SCHOLARSHIP

"The Lesson Bears Repeating: On *How I Learned to Drive*." June 22, 2022. *Avidly*. 22 Jun. 2022, <https://avidly.lareviewofbooks.org/2022/06/22/the-lesson-bears-repeating/>.

BOOK REVIEWS

"Heidi R. Bean's *Acts of Poetry: American Poets' Theater and the Politics of Performance*." *Theatre Journal*, vol. 73, no. 3, 2021, pp. 442-443.

Selected Research Fellowships, Grants, and Awards

SELECT PAPERS PRESENTED

“Embodied Attention: Theatricality and the Practice of Citizenship.” *American Society for Theater Research*

Patrick Jagoda; Amy Hungerford; Anthony Reed; Florence Dore; David Alworth.
American Studies Consortium. University of Michigan. Ann Arbor, MI. 2016.

Trainings Offered

Guest Lecturer in American Culture 850, "From Prospectus to Dissertation," 2019.