

*KATHERINE LU HSU*  
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4), Horace (*Odes*, selections), Ovid (*Metamorphoses* 6), survey of Latin prose and poetry. Summers 2014–2019

Basic Greek: Hansen and Quinn, *Greek: An Intensive Course*, Plato (*Ion*), Euripides (*Medea*), New Testament (*Gospel of Luke*, selections), survey of Greek prose and poetry. Summers 2010–2012

BROOKLYN COLLEGE

- 5/2018 \*"Triangulating the Competition in Sophocles' *Trachiniae*." *Trachiniae* Study Day. Brown University, Providence, RI
- 2/2018 \*"Between Buffoon and Threat: Heracles in Greek Comedy." Wellesley College, Wellesley, MA
- 1/2018 # "Injured Immortals: The Painful Paradoxes of Chiron and Prometheus." Society for Classical Studies Annual Meeting. Boston, MA
- 10/2017 \*"Summer Intensives in the Language Ecosystem: Lessons from the Latin/Greek Institute." Keynote. From Crisis Management to Innovation: Reimagining the Role of World Languages in the 21<sup>st</sup> Century. Hope College, Holland, MI
- 7/2017 # "'Heroism' is a Madness: Transgressing Boundaries in Steve Moore's *Hercules: The Thracian Wars*." Celebrating Hercules in the Modern World. University of Leeds, Leeds, UK
- 10/2016 "Immortality and the Incurable Wound: The Painful Paradoxes of Chiron and Prometheus." *The Body Unbound: Literary Approaches to the Classical Corpus*. Brooklyn College, Brooklyn, NY
- 10/2016 Conference co-organizer of *The Body Unbound: Literary Approaches to the Classical Corpus*. Brooklyn College, Brooklyn, NY
- 1/2015 # "Between Hesiod and the Sophists: Prodicus' Heracles at the Crossroads." Society for Classical Studies Annual Meeting.

Classics Department *ad hoc* Committee on Advanced Language Courses